

**MEDIA RELEASE** 

09.03. 26.05.2024

# Constanza Giuliani Was steckt im Körper der Poetin? In cooperation with Fumetto Comic Festival Luzern

"I could be a poet. I've never seen myself at university", Mariposa thinks. She has just discovered her creativity and wonders what might be inside a poet's head and body. Mariposa, the butterfly, searches through the long grass for the path to university, although the signposts are confusing and the other figures in the meadow don't know the way either.

The Argentine artist Constanza Giuliani (\*1984) created the figure of Mariposa in 2018 against the backdrop of the protests about violence towards women. The artist uses the figure so as to investigate fundamental issues to do with life and personal development: What is creativity? Inspiration? Education? Who has access to these? What is inside our heads? And ultimately, who am I? Mariposa matures between astonishment and ambition, insecurity and self-awareness. Her conclusion is: I want to be a butterfly personality – a "Maripersonalidad". Like in fairy tales and myths, the story, loosely narrated in individual images, addresses themes such as identity, the meaning of life and the experience of the world.

Giuliani's pictorial idiom has been inspired by pop culture and comics: the line is to the fore, the figures simplified, and the colours clear and bright. Often texts describe the figures' thoughts and questions, several scenes in an image form a narrative. Giuliani's figures operate in the world of young people today. They use mobile phones, search for their identity and are plagued by self-doubt. At first glance, Giuliani's pictorial world, with its butterflies, mice and other animals, seems seductive and charming. At second glance however, breaches emerge in which the less pretty, but all the more commonplace sides of life become apparent.

Constanza Giuliani transforms the exhibition space into a landscape in which the various elements – stones, plants, but also a foot – merge fluidly. In Mariposa's world everything is equally animated. In one corner a hill rises up gently and invites viewers to sit on soft mats and let their thoughts wander, together with Mariposa. A swarm of butterflies lands on a wall, their wings show short comics that tell of self-empowerment and daring to do something, of love for a teacher, of sexual desire, of mobile phone photo-culture and of the friendships anxieties and animosities that characterise life. The butterflies on the pedestal may be taken home!

curated by Eveline Suter



### Km L

#### **DATES**

Media Preview Friday, 08.03., 10.15 am

Opening
Saturday, 09.03., 11 am
Greeting and introduction
Fanni Fetzer, Director Kunstmuseum Luzern
Lea Willimann, Artistic Director Fumetto Comic Festival Luzern
Eveline Suter, Curator

#### **Events**

All events take place in German. For more press information in English, please contact us: caroline.glock@kunstmuseumluzern.ch or eveline.suter@kunstmuseumluzern.ch.

#### Beflügelt Sunday, 10.03., 11 am

Workshop with the artist Constanza Giuliani and Hannah Horst, Head of Art Education, from 7 years old

Talk in the Exhibition Wednesday, 13.03., 6 pm With the artist Künstlerin Constanza Giuliani and the curator Eveline Suter

Family Tours with Workshop Sunday, 05.05., 11 am

#### Coucou Cocon in the art education room

The students of Kunst & Vermittlung at the HSLU are developing an artistic-participatory communication project for the exhibition.

#### The artist thanks for the support Coleción de Atilio Bugliotti and Colección Federica Baeza

Production: Patricia Pedraza Artistic assistance: Juan Valenti Production of sculptures: Flavia Romera, Liliana Ortiz Design and production of graphics: Tirco Matute Rendering: Gonzalo Silva Translation: Noelia Valdez, Natalia Laube Fundraising: Galería Piedras

## **Public Tours**Wednesdays 6 pm and Sundays 11 am

#### Schools Various offers for all levels

During Fumetto 09.-17.03.2024 extended opening hours Mo-So 10 am - 8 pm